



Actors of Dionysus are “arguably the UK’s best interpreters” of Greek drama (artscene 2001) and have earned a long -standing reputation for “keeping the classics alive”.

We have built up a wealth of experience and a deep understanding of the genre over many years - which our workshops allow your students to share. Different groups have their own specific needs, so we’ve devised a workshop programme, which covers the main areas most commonly requested.

- **from text to performance** - for students of Classics, Classical Civilisation or English, with no background in drama: how to take a play off the page and approach it as a theatrical experience, a process which in turn will enhance subsequent readings of other theatre texts.

Questions of choice in staging and characterisation are addressed, and, with the help of actors from the company, or our Education Officer, students themselves direct and perform an extract from the play.

- **a chorus of approval** - for drama students looking at the many roles the chorus can play and exploring ways in which modern interpreters can use the chorus as a creative theatrical tool.

Drawing to the full on the group’s own particular skills and talents, the workshop combines improvisation, tableaux and ensemble exercises culminating in a physical performance of a passage from the play.

- **Medea** - to coincide with *Medea* being on the AQA GCSE syllabus **aod** are offering a new workshop exploring Euripides’ masterpiece of rejection and revenge, focusing on the key themes and questions of interpretation.

This new workshop will culminate in students working in focused groups toward a final presentation and after showing discussion.

Within this framework, workshops can be customised to suit the experience and requirements of the group and questions of interpretation, characterisation and the concept of the tragic hero may also be explored as well as ensemble exercises exploring choral work, ritual and sacred objects. The ideal maximum size of each group is 20, and the fee for a two-hour workshop begins at £230 (excluding necessary travel expenses).

For further information and booking, please either contact Mark Katz, Education Officer on mark@actorsofdionysus.com or contact Mark direct on 07903 390 087