



## **General and Technical Rider**

### General:

The company consists of 2 performers, one touring production manager, We will arrive in a medium/long wheel based van. Please make provision for parking. The company aim to arrive at 10am. Lunch and dinner will be 1 hour long and breaks will be adhered to unless we are behind and it's the production manager's decision to stagger breaks inc lunch and dinner.

### Set:

We will require a clear, clean matt black stage with standard 'black box' masking. We are bringing our own dance floor, therefore the floor must be swept of all dirt/screws and dust. Photos of our set are in the appendix of this rider.

Dance floor:

DS Edge 9m

US Edge is 5.5m,

Depth from DS-US is 6.3m.

Height of the structure 4m (NB the performers do stand on top so head height clearance is important. We require at least 3m above the structure)

Please see Plan Drawings in the final pages

### Lighting:

We will require full use of the theatre's lighting facilities. It would be most helpful if you could pre-rig the lx rig prior to our arrival. If this is not possible, please inform the production manager as soon as possible as this may mean an extended get in time. We will bring the colours and gobos listed on the plot.

We would like the lx desk to be with the sound desk due to one person op. Please see attached lighting plot for further details.

### Sound:

We will require full use of the theatre's sound and comms facilities. Where necessary we will provide additional equipment, (specifics to be confirmed with company manager). We will be running qlab3. Please can the Sound and LX desks be together for one-person op, please notify the company manager if this isn't possible. We will require power cs for our mini speaker and we will require a float mic form the venue stock, this is placed by the changing screen (see pic below). Monitors both SL and SR are needed these ideally need to be on aux 3 & 4.

### Risk Assessment / Insurance:

We carry a Public Liability policy of £5m and Employees Liability of £10m.

### Personal Rider:

Please provide refreshments for the company on arrival: tea/coffee and soft drinks and light snacks, eg. sandwiches, crisps. We will require a green/crew room to use for the day.

### Dressing Rooms:

We require 3 dressing rooms, one for each performer ideally with shower or access to a shower, one for the company stage manager. All dressing rooms need to be lockable.

### Contacts:

Producer: Actors of Dionysus

Tamsin Shasha tel 01273 680375/07957 471949, email: [info@actorsofdionysus.com](mailto:info@actorsofdionysus.com)

Technical Manager: Edmund Sutton 07791104643 edmundsutton@hotmail.com

### Crew Call/Schedule

<b>Time</b>	<b>Lighting</b>	<b>Sound</b>	
9am – 10am	1	1	Pre-Rig
10am – 1pm	1	1	Set fit up/Focus
1pm – 2pm	Lunch	Lunch	
2pm – 6pm	1	1	LX focus plot/Sound rig/plot
6pm – 7pm	Dinner	Dinner	
7.30pm - Show	Duty Tech	0	
8.45pm – Get Out	1	1	

N.B. Techs ideally need to be multi-disciplinary and help with set fit up.

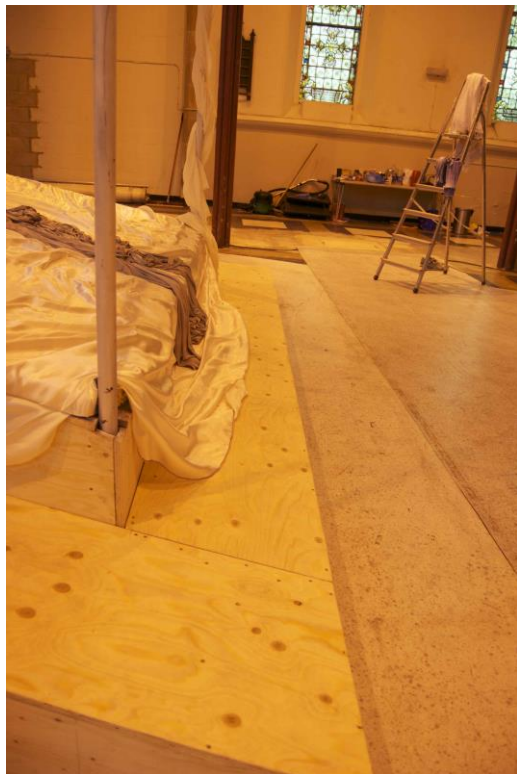
Show duration: 60- 70 MINUTES

Many Thanks,

Actors of Dionysus



Actors of Dionysus  
25 St Lukes Road  
Brighton, BN2 9ZD



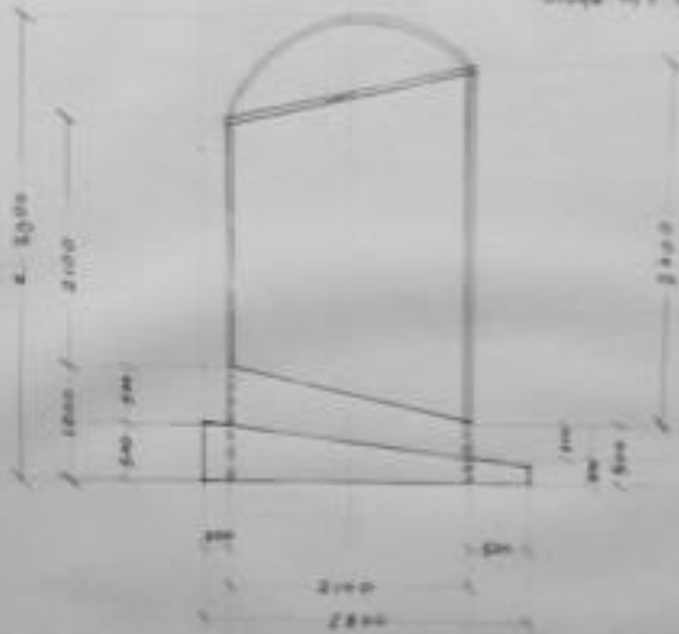
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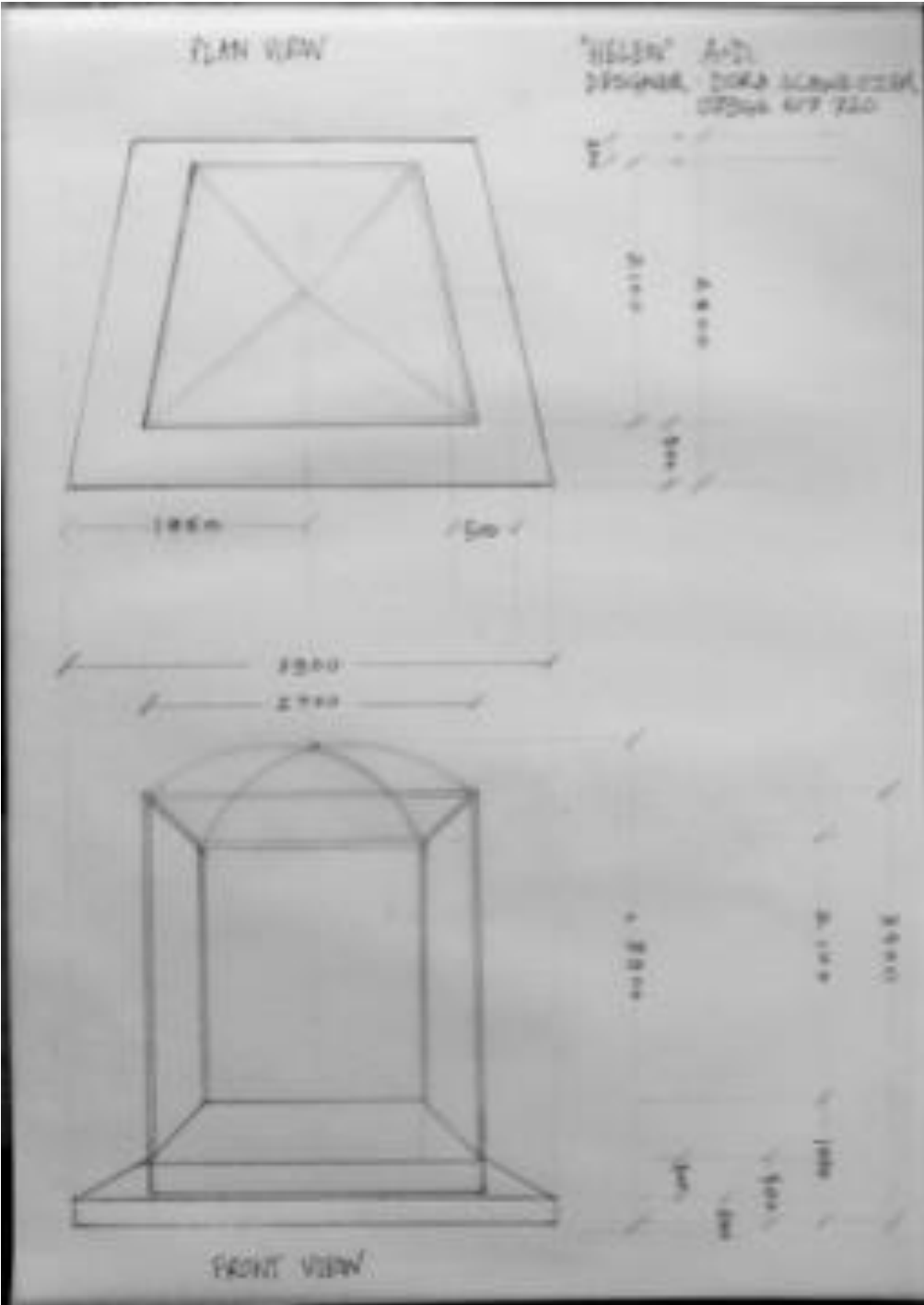
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SIDE VIEW / SECTION

"HELEN" A+D  
DESIGNER: JOCKA SCHWARTZ  
09546 417 920



21mm STEEL TUBING / KAS-ALUMINUM?  
WOODEN BASE WITH BRACKET INDICATING  
TO BE CLIMBED OVER, BEING SHOWN  
FROM BY 2 PERFORMERS  
CENTRAL FLUTE TO HOLD "MATERIALS" OF  
FORM / CRASH MAT: APPROX 6" THICK IN  
TOP.



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