

Actors of Dionysus are “arguably the UK’s best interpreters” of Greek drama (artszene January 2001) and have earned a long -standing reputation for “keeping the classics alive”.

We have built up a wealth of experience and a deep understanding of the genre over many years - which our workshops allow your students to share. Different groups have their own specific needs, so we’ve devised a workshop programme, which covers the main areas most commonly requested –workshops can be tailor-made to focus on whichever major Greek Comedy, Tragedy or New Writing Adaptation you choose.



Bacchic 2008

Unraveling Lysistrata

- In line with the new Edexcel GCE A level syllabus aod will offering a series of new workshops exploring Aristophanes’ classic comedy for the new academic year 2009/10.
- Looking at the work of Aristophanes in a modern context, using selected extracts from the poet’s work in conjunction with contemporary satirical comedy. This workshop will culminate in students performing both modern and ancient satirical sketches providing a hilarious antidote to its tragic counterparts.
- With aod mounting a full scale production of Lysistrata for 2010, we will provide a workshop exploring the text from a theatre maker’s perspective working on practical interpretations of the text.
- Other bespoke workshops will focus upon women and performing femininity in Greek theatre as well as clowning, caricature and the grotesque in Greek, comedy.
- Following the international success of Bacchic, a new writing adaptation of the Bacchae aod is in the unique position of offering workshops including aerial demonstrations and dynamic physical explorations of texts.

A Chorus of Approval

- For drama students this workshop looks at the many roles the chorus can play in both tragedy and comedy, exploring ways in which modern interpreters can use the chorus as a creative theatrical tool.
- Drawing to the full on the group’s own particular skills and talents, the workshop combines improvisation, tableaux and ensemble exercises culminating in a physical performance of a passage from the play.

From Page to Stage

- For students of Classics, Classical Civilisation or English, with no background in drama: how to take a play off the page and approach it as a theatrical experience, a process which in turn will enhance subsequent readings of other theatre texts.
- Questions of choice in staging and characterisation are addressed, and, with the help of actors from the company, or our Education Officer students themselves direct and perform an extract from the play.



Medea 2002

Within this framework, workshops can be customised to suit the experience and requirements of the group and questions of interpretation, characterisation and the concept of the tragic hero may also be explored as well as ensemble exercises exploring choral work, ritual and sacred objects. The ideal maximum size of each group is 30.